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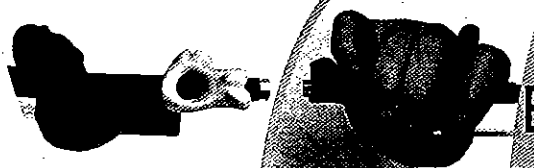
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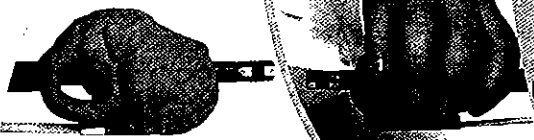


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**11<sup>th</sup> PABLO SARASATE INTERNATIONAL VIOLIN COMPETITION**

Chairman of the panel of judges: Vladimir Spivakov  
Competition: 14<sup>th</sup>-21<sup>st</sup> of September  
Registration deadline: 4<sup>th</sup> of May 2011  
Age limit: 15-27  
Prizes: € 37,800 and engagements

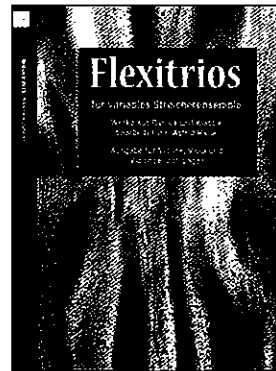
Information:  
Concurso Internacional de Violín Pablo Sarasate  
C/ Navarrería 39, 31001 Pamplona - Spain  
Tel. +34 848 424683 / +34 848 427184  
Fax +34 848 424728  
<http://www.sarasate.navarra.es>  
e-mail: [violin@navarra.es](mailto:violin@navarra.es)



**2012** CONTIGO AVANZAMOS



Gobierno de Navarra



*Flexitrios for String Ensemble: Works of Baroque and Classical Music.* Editions for violin, viola, and cello. Edited by Astrid Riese. Heinrichshofen, \$17.95 each.

**EASY CHAMBER-MUSIC SELECTIONS FOR BEGINNING PLAYERS**

It's difficult to find suitably easy chamber music for beginning string players, yet it is vital and inspiring for non-advanced students to play with others on a similar level. Astrid Riese, a German composer, organist, and violist, has arranged a number of keyboard works from the Baroque, Classical, and Romantic eras for string players. Called *Flexitrios für variables Streicherensemble*, these works come in a version for three violins or one for two violins and three violas or in a version for violin, viola/second violin, and cello.

These brief works can be mixed and matched, depending on what combination of instruments an ensemble may have. And these pieces are suitable for different ability levels, so they can be used in a variety of situations, from private violin studios to elementary or middle school orchestras.

The first half of the collection doesn't reach beyond second position for the high strings, while the later pieces venture a bit further. The cello part never leaves first position; there is also a simplified cello part that uses only open strings and could be combined with a player on the other cello part. Among the well-known composers represented are Bach, Beethoven, and Schumann.

Riese provides practical bowings and dynamics. String educators should find these trios quite useful.

—S.F.